



BRISTOL BEACON



Unity and Joy Through Live Music

BMT aims:

Run Bristol Beacon with a diverse programme, of 800 events pa from rock & pop to classical music, up-and-coming artists, comedy and conferences, weddings and graduations for over **500,000** visitors pa

Provide rich educational opportunities for **30,000** children and young people through Bristol Music Hub and **5,000** people through community health and wellbeing projects

BMT is the region's largest art charity with 96 FTE jobs, 100 stewards, 80 music teachers.

KPMG 2016: Bristol Beacon generates £13million GVA pa

BRISTOL

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Programme

Artistic Programme

- 700 shows pop, rock, comedy, orchestral, emerging artists
- 6 music festivals: BNM, Simple Things, Hand in Hand, HooHa, Bristol Takeover, Hospitality (D&B)
- Many artistic partnerships: BBC, LSO, Para orchestra, Tomorrow's Warriors
- 4 performance venues
- 97,000 tickets sold for £3.3million by 31 March 2024
- 75 concerts, 3 world premieres, 14 comedy gigs, 3 family shows and 2 festivals since opening
- 100,000 visitors in first 100 days
- Largest city centre performance venue

Commercial

Conferencing / F&B

- 6 bars, 3 restaurants
- 200 commercial events a year
- Conferencing, events, parties, weddings, graduations, trade shows, retail fairs
- Supports provision of the artistic programme
- Finest civic events space in the city, largest conference venue
- UWE Graduations

Creative Learning and Engagement

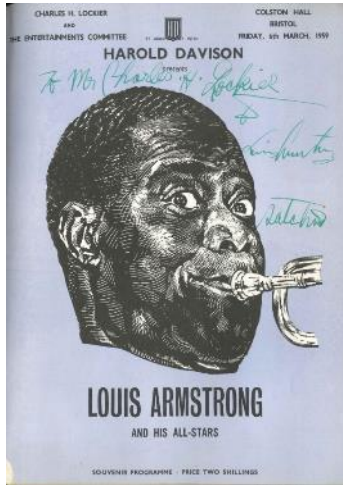
BRISTOL

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Education and Community

- Music Hub for Bristol area: 30,000 young people, 24 ensembles including Youth orchestra and Youth Choir, £60,000 invested in lesson/group bursaries
- Community programme:
 - Older people (improving social isolation and living better)
 - Hope Creative for Care Experienced young people from 0-25 years
 - Talent Development and Support for Young Creatives wanting to work in the music industry

Bristol Beacon: musical heritage



Louis Armstrong



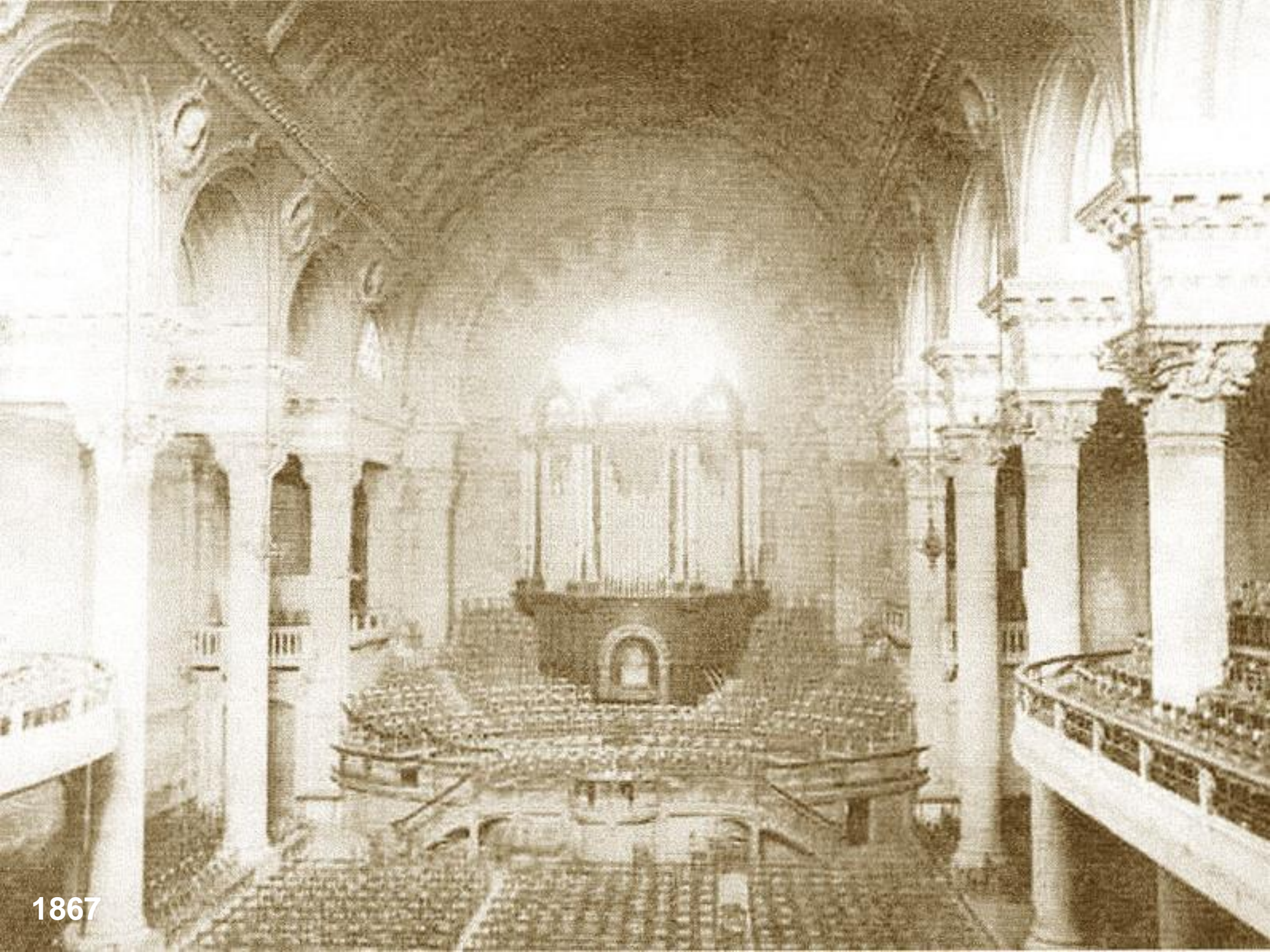
The Pretenders



BB King



Rolling Stones at the hall in 1964



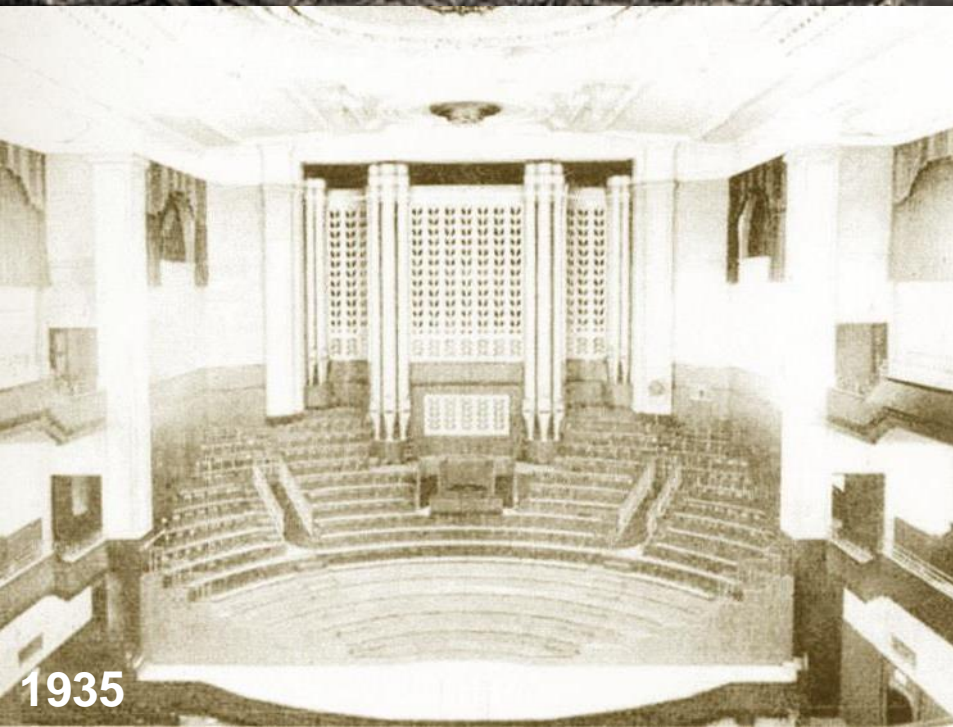
1867



1898



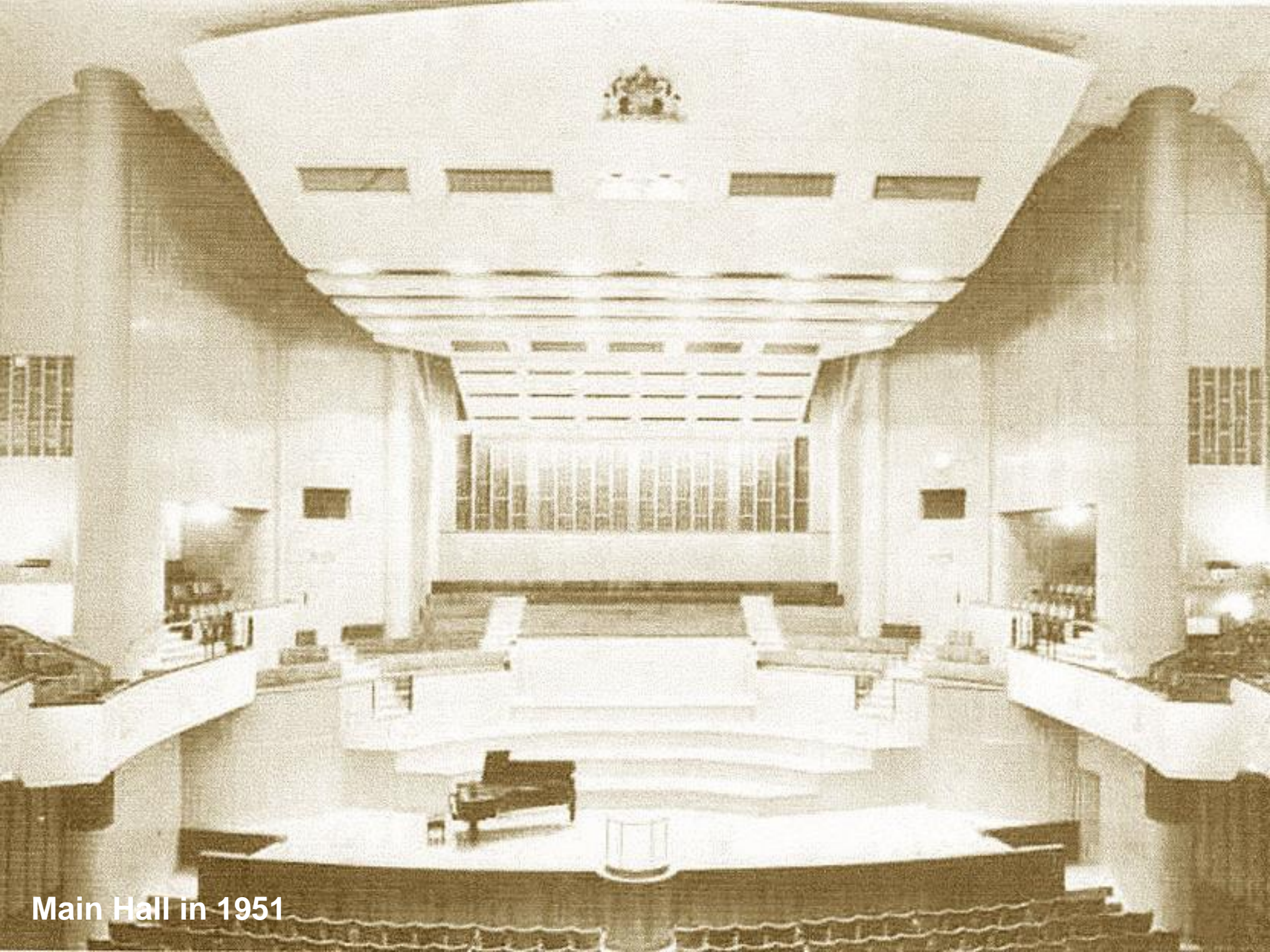
1900



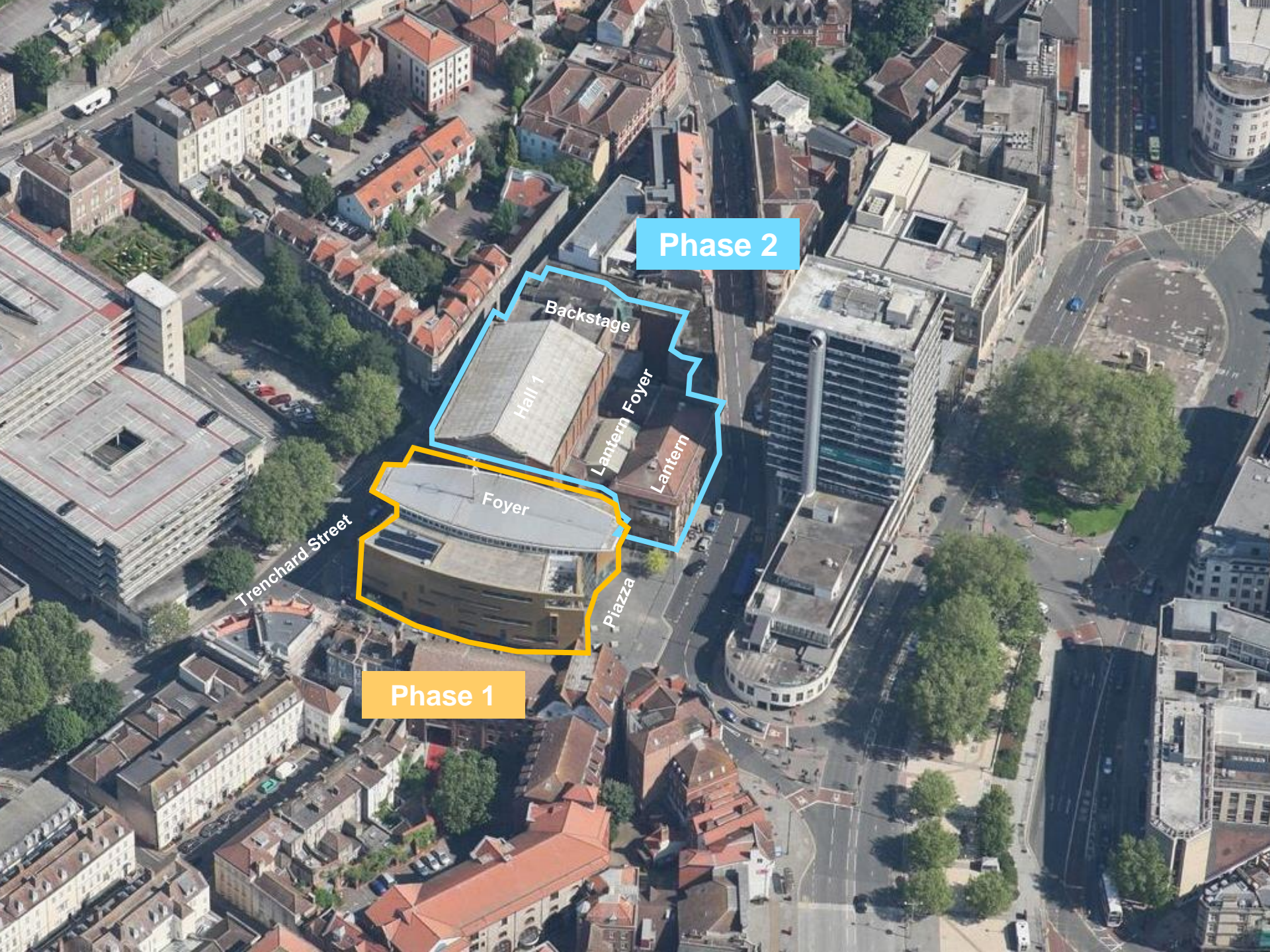
1935



1945



Main Hall in 1951



Phase 2

Backstage

Hall 1

Lantern Foyer

Lantern

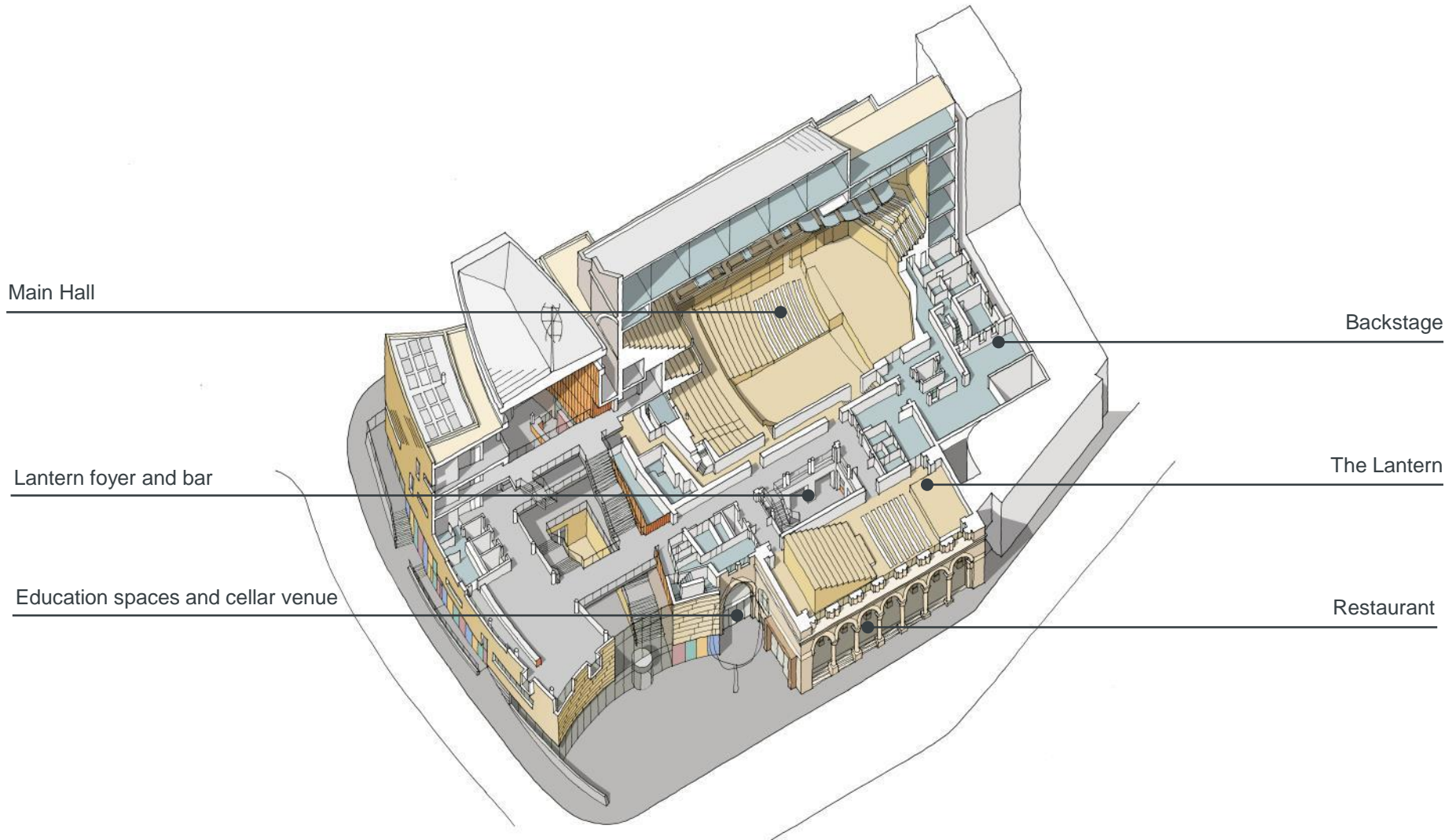
Foyer

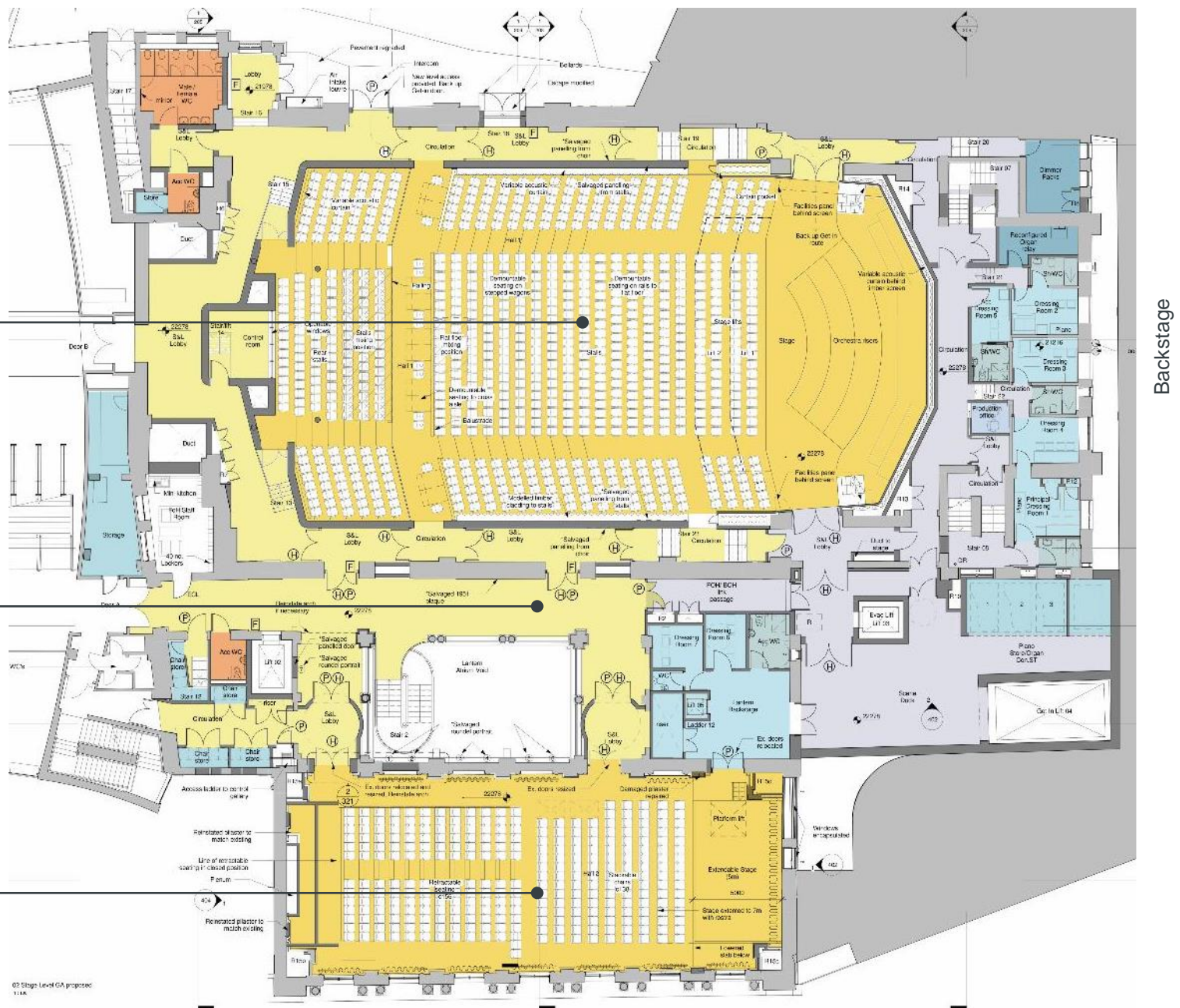
Trenchard Street

Piazza

Phase 1

Tour of Bristol Beacon





Main Hall stalls

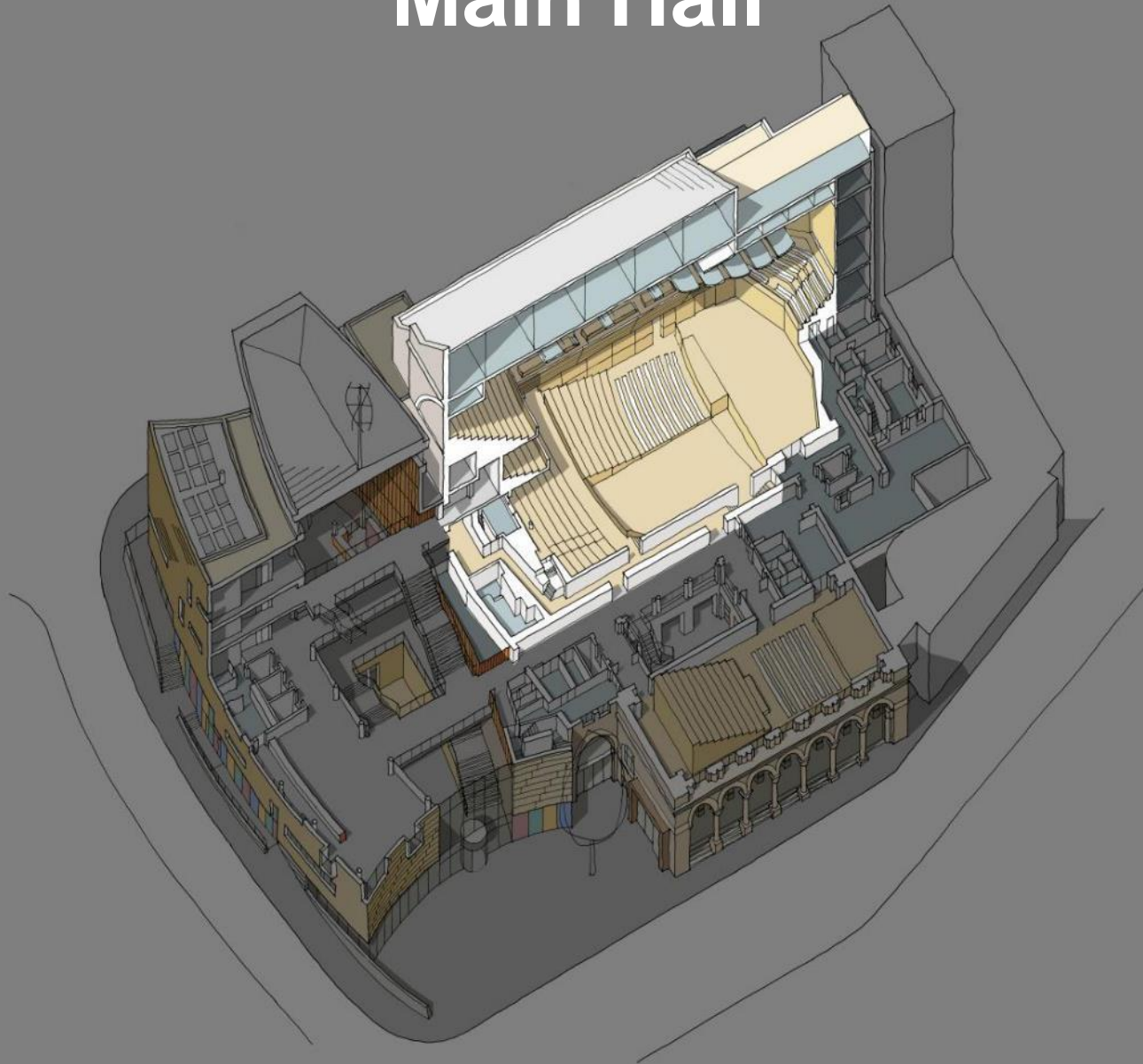
Foyer

Lantern Foyer

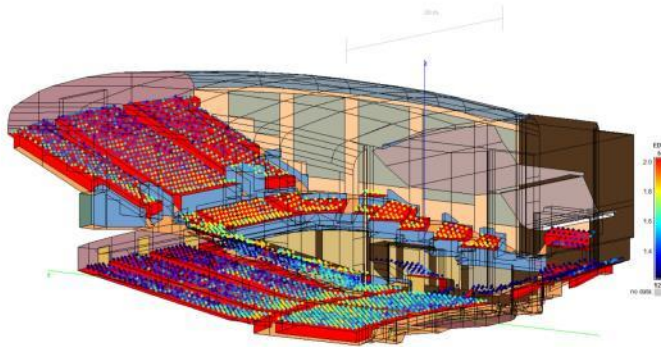
The Lantern

Stalls and backstage plan

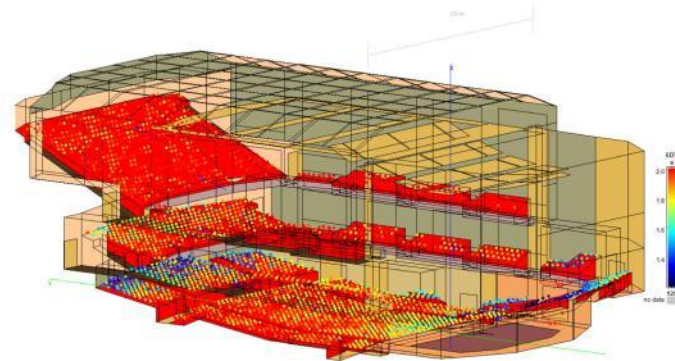
Main Hall



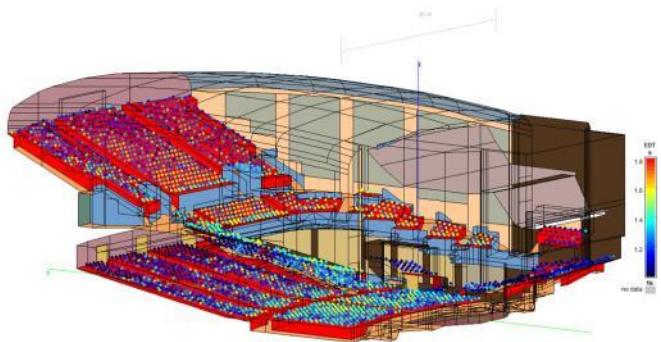
Existing Hall EDT at 125 Hz



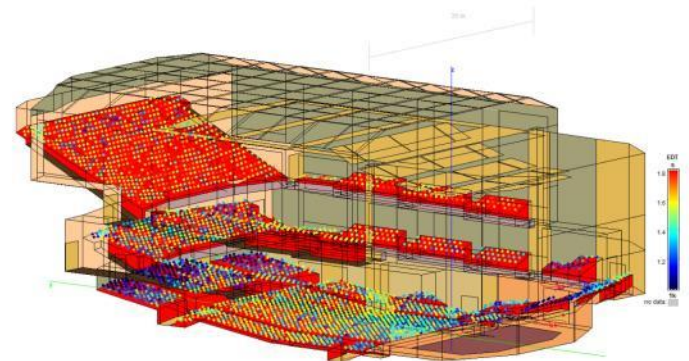
Proposed Hall EDT at 125 Hz



Existing Hall EDT at 1000 Hz



Proposed Hall EDT at 1000 Hz



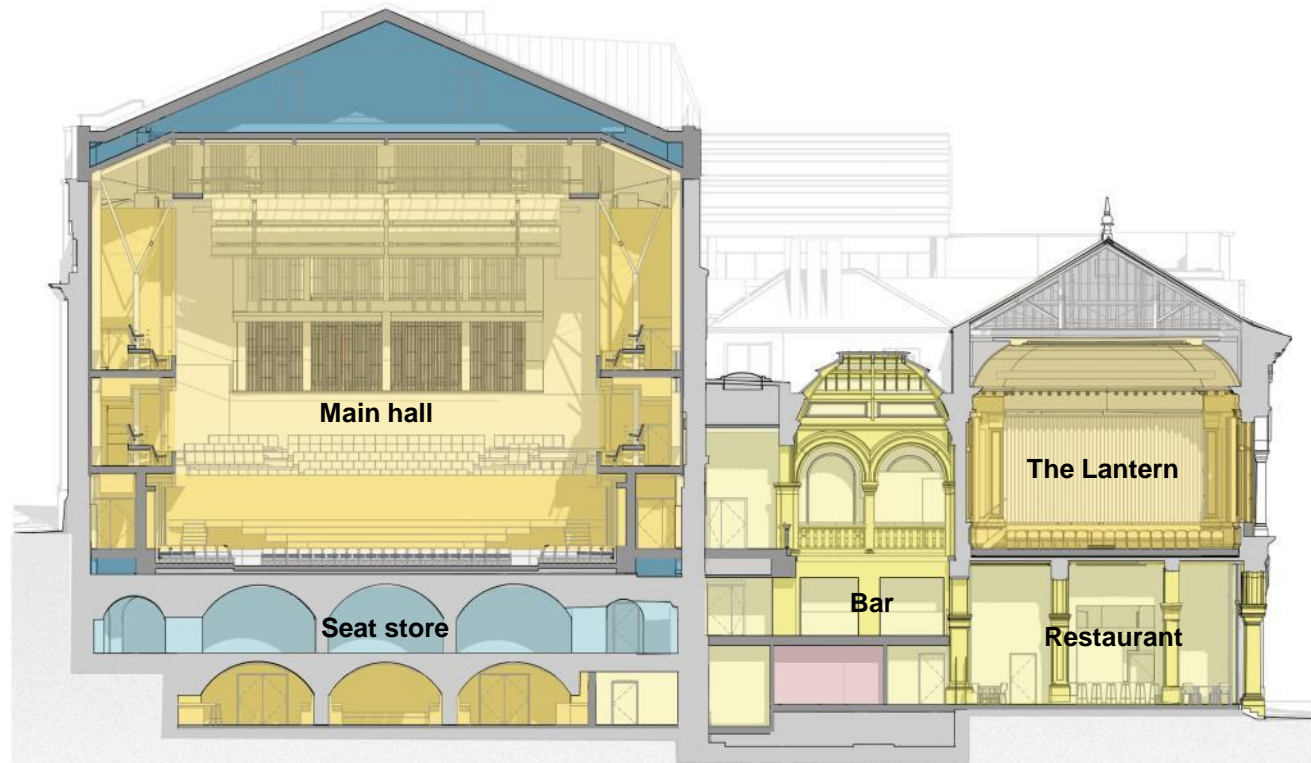
Existing / proposed acoustical modelling





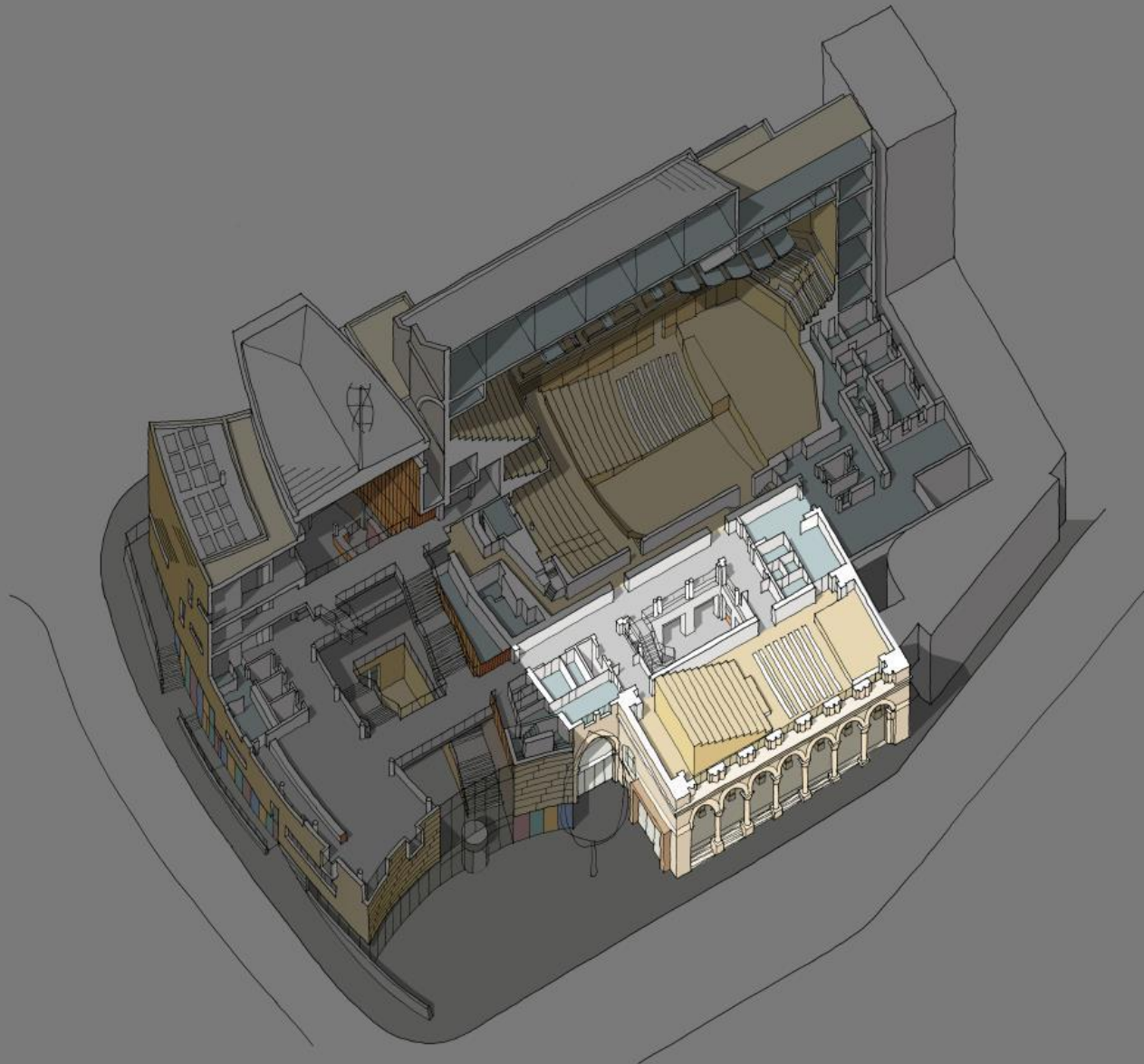


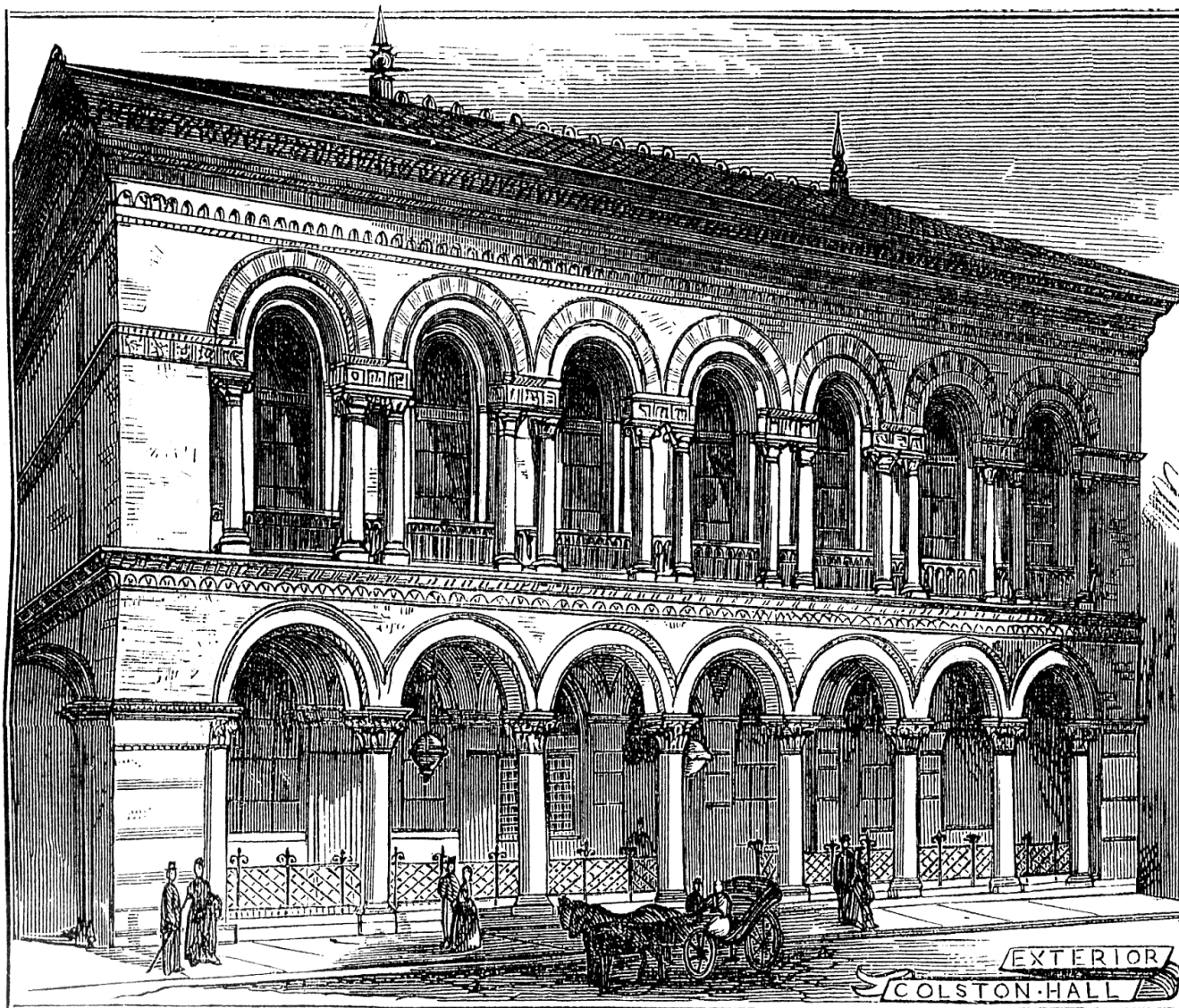




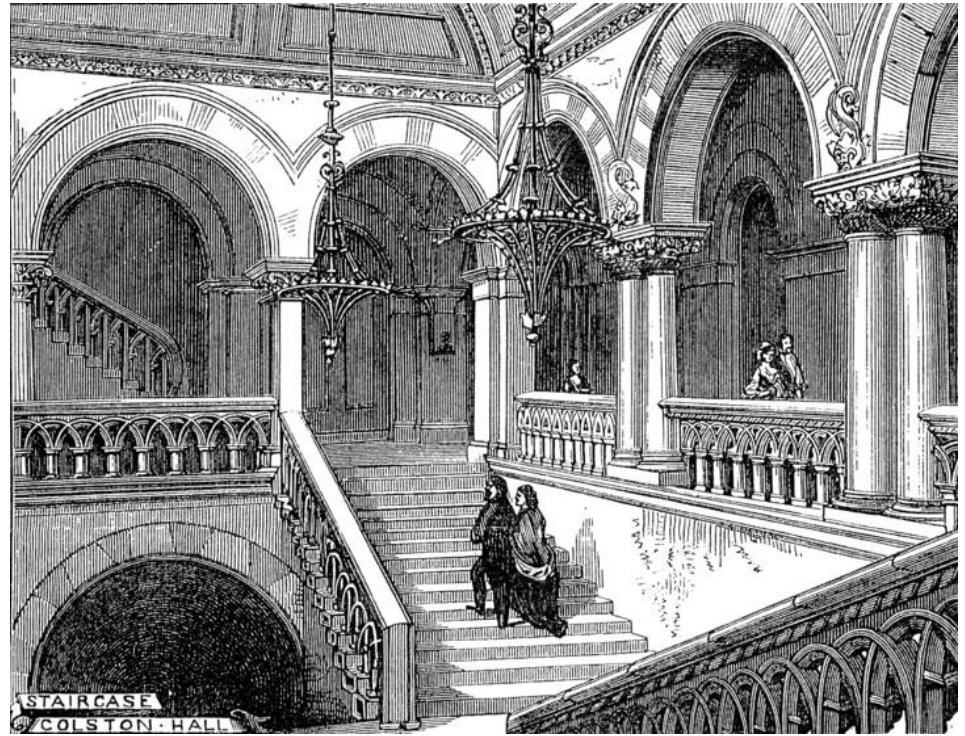
Cross section

The Lantern building



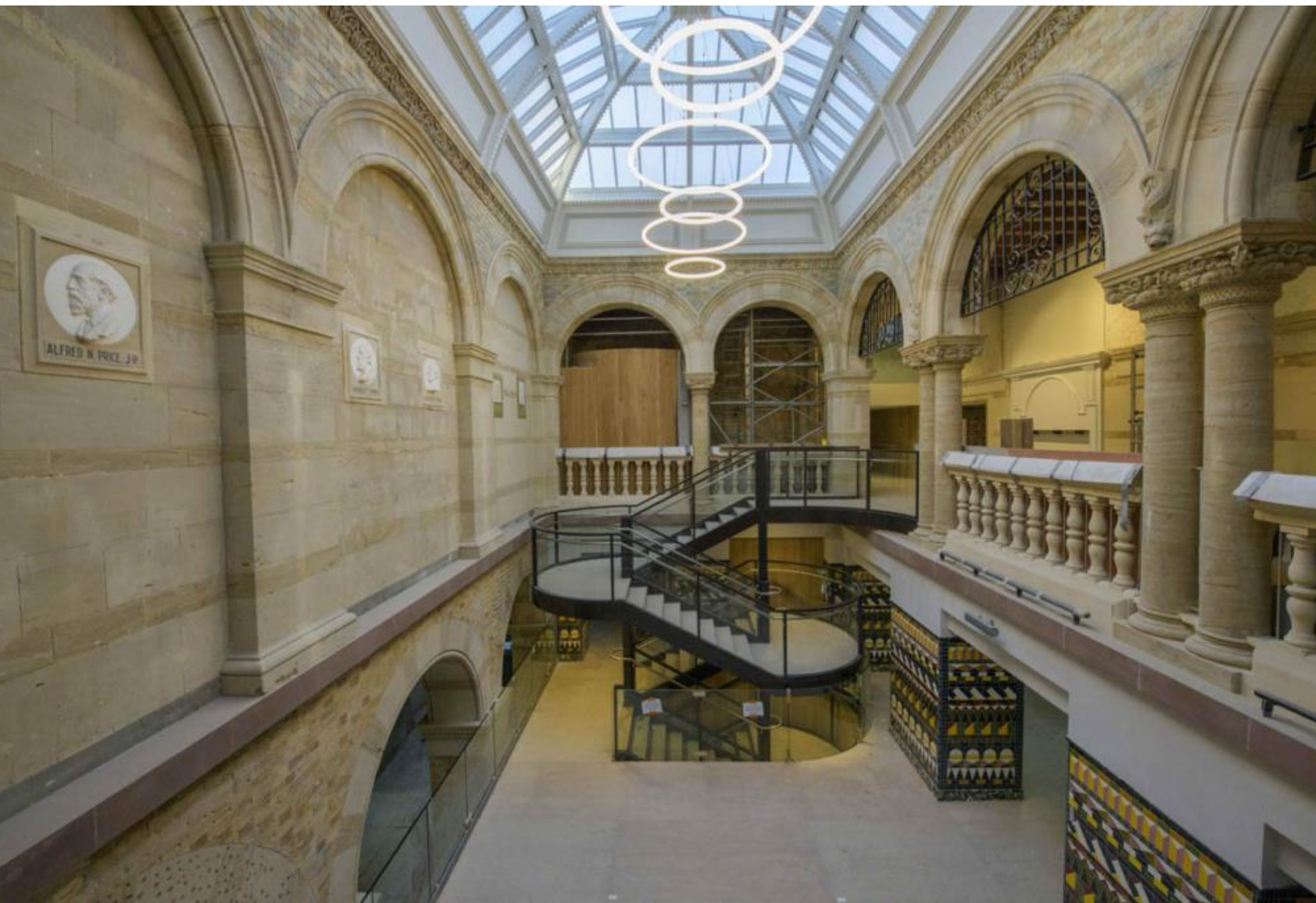






1873

The Lantern foyer – restoration



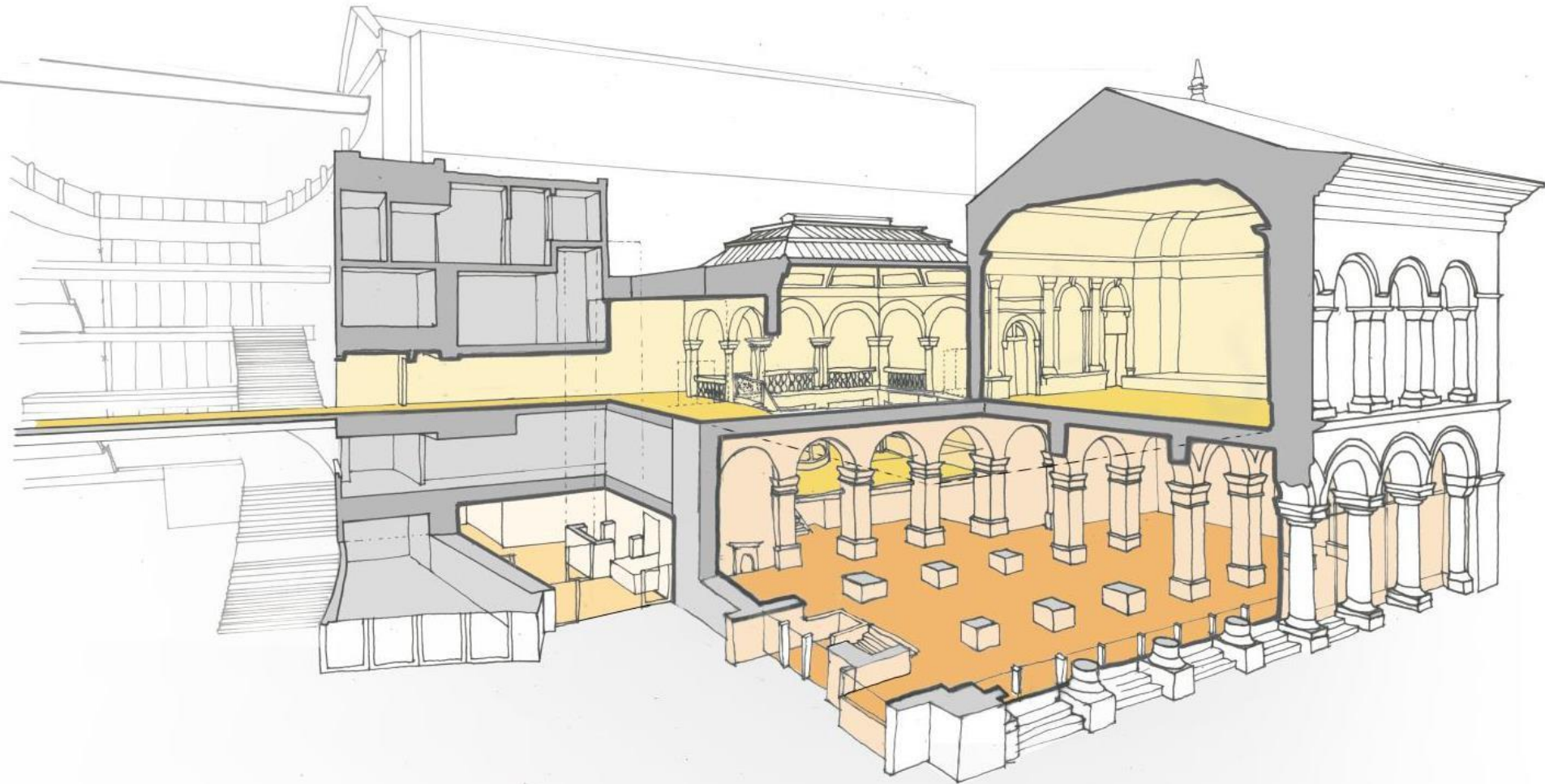


The Lantern – seated format





Restaurant



Integration of restaurant



Restaurant



Restaurant



New cellar venue



The Refurbishment

- £132m – 67% LA, 17% ACE, 9% WECA, 4% NLHF, 3% philanthropy
- Dozens of contractors
- C400 workers and craft artisans
- 5 years reconstruction
- Expecting the unexpected – wells, hollow load bearing columns, crumbling external walls, 2 years COVID, etc, etc
- 15 test events
- 6 pieces of Public Art commissioned for the site
- Hall is 6.5 x Olympic swimming pool
- Concrete poured = 1,280 baths
- 120 tonnes birdcage scaffolding erected – largest in europe



